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**Exhibitions/ Performances and Collaborations** 

2022 Consonance Music and Dance Festival, Los Angeles, California: video: Folly, Part 3

2021 switch 21, Nenach, Ireland: video: Play

Bratislava International Film Awards, Bratislava, Slovakia: video: Cistern

Maykop International Film Festival, Maykop, Russia: video: Folly, Part 3

Για σε το ρόδο, ρόδο μου (A rose for my rose), Kastromina Theater, Chios, Greece. Performance with Chioslyrica, libretto by Giannis Makridakis, musical direction by Angela Tsimperlou.

4th Dimension Independent Film Festival, Bali: feature film: As Things Change

Super Short Film Festival, Barcelona, Spain: video: Strange Weather

International New York Film Festival, New York, NY: feature film: As Things Change

2020 Feodosiya International Film Festival, Feodosiya, Crimea: video: Folly, Part 1

Maykop International Film Festival, Maykop, Russia: video: Folly, Part 1

Ciudad del Este Film Festival, Ciudad del Este. Paraguay: video: If Music Be the Food of Love

12 Months Film Festival, Cluj-Napoca, Romania: videos: Folly, Part 1, If Music Be the Food of Love

Dramatica Film Festival, Barcelona, Spain: video: Folly, Part 1

Near Nazareth Festival, Afula, Israel: video: Strange Weather

Women Directors Film Carnival, New Delhi, India: video: Folly, Part 1

SounDance Film Festival, Barcelona, Spain: video: "As It Is Not".

2019 Near Nazareth Festival, Afula, Israel: video If Music Be the Food of Love

**Fincortex - Festival Internacional De Cortometrajes Experimentales**, Tunja, Boyaca, Columbia: video: *If Music Be the Food of Love* 

Madrid Film Awards, Madrid, Spain: video "Folly, Part 1"

Second Votkinsk International Film Festival, Votkinsk, Russia: video Folly, Part 1

Consonance Music and Dance Festival, Los Angeles, California: video Folly, Part 1

**2018 Expression Art Movie Festival**, Los Angeles, California: video *Folly, Part 1* 

Blow-Up Film Festival, Chicago, Illinois: video If Music Be the Food of Love

4th Braga International Videodance Festival, Braga, Portugal: video If Music Be the Food of Love

**2017 Homerion Cultural Center**, Chios, Greece. *Christmas Celebration* traditional Greek as well as classical music with Chios chorus directed by Angela Tsimperlou.

**International Motion Festival**, Cyprus: video *If Music Be the Food of Love* 

**2014 Art Links**, Athens, Greece. Group exhibit, photography.

RSI Bank, Rahway, NJ State of Being. Group exhibit, photography.

**2013 Chashama**, Bank of America, New York, NY: site-specific performance *The Stranger and the Enemy Is In the Mirror* 

2012 Novo, Jackson Heights, NY. Victory! Solo photography exhibit.

AIVFF FESTIVAL, Cannes, France: video "The Nature of Perfect Freedom"

Movies By Movers, Winston-Salem, NC: video The Nature of Perfect Freedom

**LOOP Festival**, Turin, Italy: video *An Episode of Bad Faith* (collaboration with Juhee So and Michael Noble)

- **2011 Vaudeville Park**, Brooklyn, NY: As Much As Things Change
  - FIGMENT Festival, Governor's Island, NY. As Much As Things Change
  - Greenpoint Gallery, Brooklyn, NY: Group exhibit, photography.
  - Performancy Project @ Bob the Pavilion, Columbia University, New York, NY: performance.
  - Chelsea Art Museum, Nurture Art Benefit, New York, NY: Group exhibit, photography.
- **2010 Triskelion Arts**, Brooklyn, NY, **Green Space**, Long Island City, NY: Performance: *Stories of the Sun God* (collaboration with visual artist Michael Chang)
- **2009 Vitruvian Woman** Sweden, Czech Republic: Group video project produced by Michael Chang (Denmark) and Nichlas Hallberg (Sweden). Exhibited in Sweden and the Czech Republic.
- 2008 Her Shorts Film Festival, Arizona: video An Episode of Bad Faith
  - New York Studio Gallery MISC Video and Performance, Group exhibit: video *Isolation*
  - Luminaria Festival, San Antonio, TX: video Melancholy
  - **Human Emotions Project**, Australia, Spain, Portugal, China and Iran: videos *Isolation* and *The Future Is A White Sky*
- **2007 St Mary' University**, San Antonio, TX, *Merging Modes*: San Antonio Modern Dancers Collaborative, collaboration with sculptor Jayne Lawrence.
  - The Sculptor's Dominion, San Antonio, TX, Carving the Curve: Site-specific performance.
- 2006 Radius Cafe, San Antonio, TX: Merging Modes, collaboration with artist Jenny Powers.
  UTSA, Northwest Vista College, Palo Alto College, San Antonio, TX: Luminitza,
  Southwest Contemporary Ballet.
- **2005 Roanoke Arts Commission**, Roanoke, VA: *Insects, Arachnids and the Almighty SUV*, site-specific performance in an empty storefront window.
- 2001 2004 Steps On Broadway, New York, NY: Participated in Faculty and choreography showcases.
- 2002 2003 Indy Soy Film Festival, New York, NY: video Buy Your Demise + finished.
- **2003 Peak Center for the Arts**, Ridgefield, New Jersey: performance New Works.
- **2002 Escape from New York Film Festival**, Brooklyn, NY: video Buy Your Demise + finished.
- **1999** Massachusetts Museum of Contemporary Art, Dance for Camera, *Hanger* Dance video collaboration with Leah Grycewicz.
- **1998**, **Art Space**, Richmond, VA, **Dance Space**, Charlottesville, VA: *Nothing Like It* Richmond Performing Arts Collective, dance performances with video.
- **1996 Anderson Gallery**, Richmond, VA: Group exhibit, video *Snack* (written by Mark Mobley)
- 1995 Zeitgeist Gallery, Norfolk, VA: Group exhibit, photography.

## Residencies

- 2015 CUNY Dance Initiative; La Guardia Community College, Queens, NY
- 2012 Salvatore LaRussa's Dance Company; Queens, NY
- 2009-2011 Restoration Choreoquest Residency. Restoration Dance Academy, Brooklyn, NY
- 2006 San Antonio Parks and Recreation Department of Dance, San Antonio, TX
- 2004-2005 Southwest Virginia Ballet, Roanoke, VA
- 2003 Peak Center for the Arts, Ridgefield, NJ
- 1999 Dance for Camera, MASS MOCA, North Adams, MA

## Education

1996-1998 Virginia Commonwealth University; BFA Communication Arts and Design, Media Track 1995-1996 Rochester Institute of Technology; Photography

1992-1995 Tidewater Community College; Associates of Applied Science; Photography/Design